



# JESSY LAYNE TUDDENHAM PERFORMANCE

I work in formats ranging from ten-minute solos to ten-week museum takeovers. As a performer, I am known for wit, sharpness in storytelling, and a keen ability to draw the audience into deep imaginative states. My solo series "Biographies" has been going since 2007. In "Goodbye Kyla" (2016), I turned a yoga class into an interactive performance and a meditation on loss. I work regularly with Tino Sehgal, producing and performing in a number of Sehgal's signature constructed situations. Current projects include a book of stories to be read aloud and an accompanying series of performances.

## ORIGINAL WORKS

### RECENT WORK

- 2018-19     **Landscaping (Berlin • Stolzenhagen, Germany • San Francisco)**  
Performance and social intervention featuring original stories written to be read out loud.
- 2016         **Goodbye Kyla (Berlin)**  
Yoga class as choreographed interactive performance, with live music, shape note singing, and procedural video.

### HYPNOTIC LANDSCAPES (Berlin)

- 2014         **A Dance for a Sub-conscious State**  
With cellist and percussionist Barnaby Tree
- 2013         **On My Way Home**  
With Barnaby Tree
- 2013         **Meet the Dead**  
With Barnaby Tree
- 2013         **Kinesthetic Empathy: If I Can Feel Your Dance**  
Theory session for SMASH Berlin with psychologist Svenja Köhne

### BIOGRAPHIES (mainly Berlin)

- 2014         **How to ...**  
Reworked for Lucky Trimmer's Tenth Anniversary Celebration
- 2012         **Bastard Hypnotics**  
Developed for Justin Kennedy's Fernsehensüchtig
- 2010         **Slow Rock**
- 2009         **My Ultimate**
- 2008         **Love Song**
- 2007         **Jessy & Lei Present ... Jessy!**

### JESSY & LEI PRESENT (with Lei Muira Fahling; mainly Berlin)

*A performance duo weaving together dance, stories, and audience participation in a light-hearted investigation of human nonsense.*

- 2006         **Poland! Poland!**
- 2006         **Watch & Respond**
- 2005         **How to Dress for Modern Dance**
- 2005         **Living Room Seminar**

## EARLIER

### **Jessy's Household Tips (San Francisco • Berlin)**

2003-10 A text-based solo performance series that let unsuspecting audiences in on practical secrets of an orderly home.

*Performing "How to ...", Sophiensæle, Berlin, 2014*



## WITH TINO SEHGAL

### THIS VARIATION (the "Dark Room" piece)

#### **DOCUMENTA(3) (Kassel, Germany)**

2012 Co-creator and performer

#### **Subsequent performances**

2017 Fondation Beyeler, Basel  
V-A-C Foundation, Moscow  
Festival de la Cité, Lausanne

2016 Palais de Tokyo, Paris

2015 Stedelijk Museum, Amsterdam  
Martin-Gropius-Bau, Berlin

2014 NEON Foundation, Athens

2013 Manchester International Festival

## WITH TINO SEHGAL (*continued*)

### THIS PROGRESS (the one where you're greeted by a child)

- 2016 Palais de Tokyo, Paris
- 2015 Stedelijk Museum, Amsterdam
- 2015 Foreign Affairs Festival, Berlin

## OTHER SEHGAL WORKS

### **This Is Critique**

- 2015 Installation and dramaturgy, Stedelijk Museum, Amsterdam

### **This Situation**

- 2015 Performance: Stedelijk Museum, Amsterdam · Martin-Gropius-Bau, Berlin

## WITH OTHERS

### **Lucky Trimmer Dance Series (Berlin)**

- 2003-14 Regular "Lucky" artist and occasional MC for this long-running Berlin forum for experimental dance

### **Fictions and Futures #1**

- 2013 Narrator for a documentary film about commodity derivatives trading (Germany/Norway: Cinéma Copains; digital video, 30min)

### **Lupita Pulpo International Dance Company (Berlin)**

- 2013 Performer in a theatrical script reading of the evening-length piece "New"

### **Compania Filumona (Buenos Aires)**

- 2008 Invited guest performer in an improvised women's score for the opening festival of a new physical theater company

### **Zen in the Basement Dance Company (Berlin)**

- 2007 Dancer/performer in the duet "Herb and Alice"

### **HKF Projects (transdisciplinary dance and theater company, Berlin)**

- 2006 Dancer/performer, "Ophelia's Children"
- 2004 Dancer/performer, "John Doe"

## SAN FRANCISCO DAYS

### **Little Seismic Dance**

2002-4 Company dancer, original role in "Fruit"

### **Lizz Roman and Dancers**

2002-3 Company dancer, original role in "Here is Good"

### **Dance Elixer (Oakland, California)**

2001-3 Company dancer participating both in the creation of new works and in the restaging of existing works

### **EmSpace Dance**

2002 Dancer/performer for the Yerba Buena Center for the Arts Garden Show

### **Mills College**

2003 MFA in Dance Performance and Choreography

2001-3 Mills Repertory Dance Company. Performed in original and restaged works by Trisha Brown, Paul Taylor, Molissa Fenley, Kim Epiphano, and Mary Cochran.

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